

# **BIAMP AUDIA**

### MATRIZ DIGITAL DSP PADRÃO 19 POLEGADAS

## **DESCRIÇÃO**

A **MATRIZ BIAMP** permite escolher qualquer configuração de entrada e saída que se adapte ao seu sistema específico - sem compromisso. Distribua o áudio multicanal sem interrupções entre várias unidades via Cobra Net usando o cabo Cat.-5 e controle toda a capacidade de processamento da rede pela Ethernet. Até 24 entradas / saídas, em qualquer combinação de pares de canais por tipo de cartão, incluindo entradas AEC de banda larga.

Módulo Cobra Net opcional. Visualização na tela do design total de áudio. Configuração. Controle via PC / laptop. Controle de terceiros via RS-232.

Painéis de controle remoto para nível, predefinições. Ferramentas de diagnóstico integradas. Controle remoto da função via Ethernet. Programação de eventos.



## **CARACTERÍSTICAS**

Construído para equipamentos padrão 19 polegadas Matriz digital DSP



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## **ESPECIFICAÇÕES TÉCNICAS**

AudiaFLEX is an expanded version of Audia®, the benchmark in digital audio systems for demanding professional sound installations. AudiaFLEX provides the same easy-to-use software and functional algorithms, but with far greater flexibility in the choice of I/O configurations. Inputs and outputs may be specified by pairs, in any combination, up to a total of 24. All possible I/O configurations are available with or without CobraNet®, for multi-device or stand-alone systems. The intuitive software provides audio system design capabilities via PC computer, and allows easy selection, viewing, and calibration of numerous audio components: mixers, combiners, matrixes, equalizers, filters, crossovers, dynamics, routers, delays, remote controls, meters, generators, diagnostics, etc. Once a system design is compiled, it is downloaded into AudiaFLEX, where it can then be controlled via third-party systems such as AMX® and Crestron®, via daVinci™ software, and/or via dedicated Audia remote control panels.

### **FEATURES**

- up to 24 inputs/outputs, with or without CobraNet
- input (IP-2), echo canceling (AEC-2HD), telephone (TI-2), output (OP-2e), & amplifier (PA-2) cards
- input and output expanders (8-channel/CobraNet)
- · on-screen display of the total audio design
- configuration/control via PC/laptop (Ethernet)
- third-party control via RS-232 or TCP/IP
- · remote control panels for levels, presets, etc.
- · built-in diagnostic tools
- · multi-level security coding
- · unlimited system size
- RoHS compliance and AES grounding practices
- CE marked and UL/C-UL listed
- covered by Biamp Systems' warranty

- Ability to select, view, and calibrate:
  - o Mixers: standard, automatic, matrix, combiners
  - o Equalizers: graphic, parametric, feedback
  - o Filters: HPF, LPF, high shelf, low shelf, all-pass
  - o Crossovers: 2-Way, 3-Way, 4-Way
  - o Dynamics: leveler, comp/limiter, ducker, ANC
  - ∘ Routers: 2x4 ~ 56x56
  - $\circ$  Delays: 0  $\sim$  2000 ms
  - Controls: levels, mutes, presets, schedulers, logic gates, RS-232 commands, etc.
  - Meters: signal present, peak, RMS
  - o Generators: tone, pink-noise, white-noise
  - o Diagnostics: transfer function

### **ARCHITECTS & ENGINEERS SPECIFICATION**

The Digital Audio Platform shall be available in various I/O configurations. Inputs/outputs shall be specified in pairs, up to a total of 24. Mic/line Input (IP-2), Acoustic Echo Cancellation (AEC-2HD), Telephone Interface (TI-2), Mic/Line Ouput (OP-2e), and Amplifier Output (PA-2) input/output options shall be available. Inputs/outputs shall be analog, with internal 24-bit A/D & D/A converters operating at a sample rate of 48kHz. All internal processing shall be digital (DSP). Electronically balanced inputs and outputs shall be provided on plug-in barrier-strip connectors. Inputs and outputs shall be individually programmable for either microphone or line level signal. Expansion units, utilizing CobraNet,® shall be available in 8-channel versions, for adding analog or digital inputs/outputs to a system.

Each hardware configuration shall include six 60MHz 32-bit floating point DSPs. Software shall be provided for creating/connecting DSP system components within each hardware unit. Available system components shall include (but not be limited to) various forms of: mixers, equalizers, filters, crossovers, dynamics/gain controls, routers, delays, remote controls, meters, generators, and diagnostics. Ethernet communications shall be utilized for software control, configuration, and DSP distribution. Each hardware configuration shall be available with CobraNet (for multi-unit applications) or without CobraNet (for stand-alone applications). CobraNet technology shall transport digital audio over fast Ethernet, allowing multiple units to share digital audio. Multi-unit applications shall require an external 10/100Base-T Ethernet switch. All CobraNet and Ethernet connections shall be via CAT5 cable or fiber-optic. After initial programming, systems may be controlled using either TCP/IP or RS-232 serial communication by third party control systems (such as AMX® and Crestron®), by PC computer, and/or by dedicated remote control devices. Software shall operate on a PC computer, with network card installed, running Windows® XP Professional/Vista. The Digital Audio Platform shall be CE marked, UL/C-UL listed, and shall incorporate AES48-2005 Grounding & EMC practices. The Digital Audio Platform shall be compliant with EU Directive 2002/95/EC, the RoHS directive. Warranty shall be 5 years.

The Digital Audio Platform shall be AudiaFLEX.



# **BIAMP AUDIA**

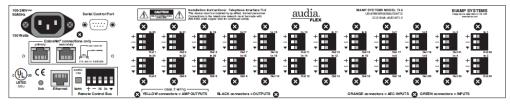
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## **ESPECIFICAÇÕES TÉCNICAS**

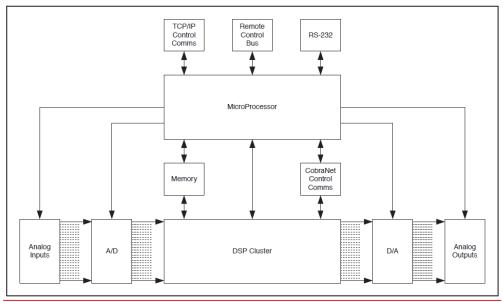
### **AudiaFLEX SPECIFICATIONS**

Frequency Response (20Hz-20kHz @ +4dBu):	+0/-0.4dB	Phantom Power: +48 \	/DC (7mA/input)	
THD+N (20Hz-20kHz @ +4dBu): line level mic level	< 0.006% < 0.04%	Input Gain Range (variable trim): Sampling Rate:	0dB ~ +66dB 48kHz	
EIN (20Hz~20kHz, 66dB gain, 150 ):	-125dB	A/D - D/A Converters:	24-bit	
Dynamic Range (20Hz~20kHz, 0dB):	> 107dB	Power Consumption (100~240VAC 50/60Hz): < 150 watts		
Maximum Gain (input channels):  Crosstalk (channel-to-channel @ 1kHz): line level mic level  Output Impedance (balanced):	66dB < -80dB < -75dB 200	width 19	5 inches (89mm) inches (483mm) inches (283mm) 15.25 lbs. (6.9kg)	
Input Impedance (mic/line balanced):  Maximum Output (balanced):  Maximum Input (mic/line):	8k +24dBu +24dBu		AES48-2005 Grounding & EMC practices EU Directive 2002/95/EC, RoHS directive CE marked UL / C-UL listed	

#### AudiaFLEX 12x12CM REAR PANEL DIAGRAM



### AudiaFLEX BLOCK DIAGRAM



Conforme Lei Federal n° 11.291/06, informamos que a exposição prolongada a ruídos superiores a 85 decibéis pode causar danos ao sistema auditivo. A **DI-SOM** não se responsabiliza pelo uso inadequado dos seus produtos.



### DEPARTAMENTO DE ENGENHARIA E SISTEMAS ESPECIAIS.



## **DI-SOM** PRODUTOS ELETRÔNICOS

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